



UCSC Emeriti Association NEWSLETTER

Volume 2, Issue 4

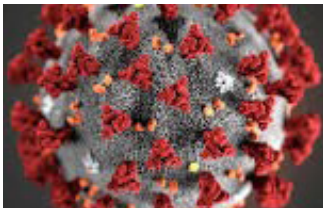
Apr 2020

COMING EVENTS

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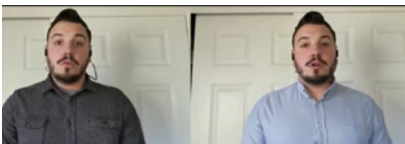
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5/21 Virtual Emeriti Luncheon: Chris Benner, Professor Environmental Studies, "*A Universal Technology Dividend? Rethinking Price, Value, Work and the Commons.*" 11:30am-1:15pm



9/17 Emeriti Luncheon: Three CEO's of UCSC Spin-offs, "*Practical Applications of UCSC Research.*" 11:30am-1:45pm, [Register](#).



11/10 Emeriti Lecture: Joel Primack, Distinguished Professor Emeritus, Department of Physics, "*Why Galaxies Start Pickle-Shaped: An Historical Introduction to Dark Matter and Galaxy Formation.*" 7:00-8:30pm.



11/12 Emeriti Luncheon: Carolyn Dean, Professor, History of Art and Visual Culture, "*Social Stones & Homicidal Rocks: Meaning in Inka Masonry.*" 11:30am-1:45pm, [Register](#).



1/21/21 Emeriti Luncheon: Rebecca Covarrubias, Associate Professor, Department of Psychology, "*You Never Become Fully Independent: Acknowledging the Sociocultural Experiences of Low-Income, First-Generation Students of Color.*" 11:30a, [Register](#)



4/13/21 Emeriti Lecture: Paul Lubeck, Senior Research Professor Johns Hopkins School of Advanced International Studies, "*Nigeria-2050: Mapping the Demographic Transformation of an Emerging Regional Power.*" 7:00-8:30pm.



5/20/21 Emeriti Luncheon: Gregory O'Malley, Associate Professor of History, "*The Escapes of David George: An Odyssey of Slavery and Freedom in Revolutionary America*" 11:30am-1:45pm, [Register](#).

THE PRESIDENT'S VIEW



It was unfortunate but unavoidable that we had to cancel our April luncheon with Chancellor Larive. We don't want to end the academic year without contact with our members. Therefore we are going to have an online meeting at the previously scheduled time and date. Our speaker, Professor Chris Benner from Environmental Studies, has graciously agreed to speak to us via Zoom. You have all been sent a reservation notice. Please respond.

I suspect that many of you have Zoom experience by now. It works quite well with smaller groups, like book clubs. For larger groups it requires control by the host, but we hope to have real
Continued on page 2

President's View... from page 1

interactions at our May meeting before our speaker starts. This era of social distancing will be a massive experiment to test the effectiveness of online learning. UCSC classes are all online now and will likely continue to be online in the fall. You may remember that in 2013 UC made a major push to start offering more courses online. It was thought that the productivity of the faculty could be increased with MOOCs (massively open online courses). The results were mixed. Some of our faculty produced good online courses; however, the courses were not inexpensive, and students often failed to persist to the end of the course. In the midst of this pandemic it is a good thing that we have this technology to reach our students. I hope we get a thorough analysis of its effectiveness.

This is the last newsletter of the year. Our editor Todd Wipke and co-editor John Schechter are stepping down after two years of hard work. They have done an outstanding job. Todd started the newsletter while also serving as our President. The newsletter has had information about our benefits and glitches in the retirement system. Many of the emeriti have shared their stories of post-retirement life. Todd has published several significant pieces of investigative journalism. By reaching approximately 1000 retired and current faculty and administrators the newsletter serves to remind the university community of the important activities that emeriti continue to perform. Very much wanting to continue the newsletter, we ask that a few of you step forward to take on this task.



HEALTH BENEFITS



-by Roger Anderson
Chair Joint Benefits Committee

The Council of UC Emeriti Associations (CUCEA) and the Council of UC Retiree Associations (CUCRA) meet separately and jointly twice a year in April and October. An important part of the joint meeting is discussions with the UC Office of the President (UCOP) regarding benefits. The Joint Benefits Committee (JBC) has members from CUCEA and CUCRA and is chaired by Roger Anderson. The JBC issued a [draft report](#) covering four topics:

1. Comments on the Pension/Savings Choice new employees make

2. Experience with the UC Choice Medicare Advantage (MA PPO) plan
3. UC Retirement Administrative Service Center (RASC)
4. Health Plan for Out-of-State Retirees (VIA Benefits)

Highlights are described below. See the full [draft report](#) for details.

Experience with UC Choice Medicare Advantage (MA PPO) plan. “Since January 1, 2020, the University has replaced Health Net Seniority Plus plan with a United Healthcare MA PPO plan, and the JBC requests that the UC conduct and publish a survey about the experience of Medicare retirees with the new plan. The survey should be available in time to influence changes that might be made to the 2021 medical plans. We suggest the following for motivation for the survey:

- What is UC expecting as a successful outcome? Will some of these savings be “banked” to stabilize health insurance costs in the future? What is the effect on Rx prices and costs? How will this improve Retiree health care and control out-of-pocket costs?
- Specifically, survey questions might address:
 - Delays and/or denials in access to care or receiving approvals
 - Delays and/or denials in access to pharmacy benefit approvals
 - Responsiveness of UnitedHealthCare to questions and concerns
 - Degree to which the product brings promised benefits for health promotion
 - Degree to which the product provides chronic disease management
- Might the results influence more Retirees to join the MA PPO plan?

The analysis should also include discussion about problems identified either through the UC-RASC or UCOP Benefits. The report should also present enrollment numbers: How many Health Net subscribers moved to MA PPO? How many Health Net subscribers moved to other Medicare plans? How many people moved from other Medicare plans to MA PPO, and is this enough to decrease the UC contribution for 2021?” [*This Newsletter previously published a [survey of UCSC Emeriti](#) on these questions.*]

RASC. The JBC requests RASC to report on how

Health Benefits...*from page 2*

RASC has dealt with the major challenges of MA PPO, UCRAYS, and Covid-19. Additionally, they must deal with their responsibilities: retirement applications, survivor benefits, and handling many questions from Retirees and soon-to-be Retirees. What fraction of eligible people has successfully created a UCRAYS login? Note: UCRAYS now has a [retirement estimator, and a retirement status tracker](#).

VIA Benefits. “Since 2013 Via Benefits (previously with different names) has offered Medicare Supplemental insurance to Non-California Medicare Retirees. Via Benefits essentially operates as an exchange where Retirees purchase individual policies for medical and prescription services. The retiree must pay his or her Part B premium and the cost of the supplemental insurance. UC has provided a \$250 per month Health Reimbursement Account payment to partially pay for the healthcare. This \$250 payment has not changed since 2013, and the Via Benefits program has many shortcomings compared to the Medicare Plans offered to California retirees.” The JBC recommended that UC address the inequities inherent in the Via Benefits program and made two suggestions:

1. “That UC increase its HRA payment to \$325 per month for each Medicare subscriber. In 2020 UC is paying \$325 per month for a California Medicare subscriber, and this represents 70% of the average total cost of health insurance including Part B for the UC offerings: United Health MA PPO, Kaiser, UC PPO, and High Option. The California retirees are responsible for the remaining 30% or \$139, but this retiree cost will be larger for those with higher income.
2. That UC do a thorough investigation to determine if enrollment in the new MA PPO plan can be extended to Out-of-State retirees.”

Covid-19 impact on RASC. The UC Retirement Administration Service Center (RASC) has adjusted to remote operations in response to the stay at home order issued by the State of California, restricting access to RASC offices. Benefit payments will continue on schedule. The best method for retirees and pre-retirees to reach RASC is to send a secure message in UCRAYS (current response time 2-3 days). You may also submit documents securely through UCRAYS or by fax to 1-800-792-5178.

Callers with certain urgent issues, including those who are not able to access their [UC Retirement At Your Service](#) (UCRAYS) account, may call 1-800-888-8267 and leave a voice message so a representative can return your call as soon as possible.

For how-to guides and resources to help you get started on UCRAYS and take care of essential tasks related to your retirement account, check out [Getting help with UC Retirement At Your Service](#) (UCRAYS). If you're planning to retire soon, please see [What to do if you're preparing for retirement](#).



EDITOR'S CORNER



*Todd Wipke, Professor Emeritus
Chemistry and Biochemistry*

Although people don't write letters today, some of our Emeriti have written to you about how they are coping with this pandemic situation. You will find their notes in the Members Coping article under MEMBER CONTRIBUTIONS. Surprise them, send them an email! The campus [online directory](#) gives you the email address for every Emeriti.

What Have You Done for Me Lately? We ask this as we renew our Emeriti Association membership. You can observe a lot by just watching! The JBC Report is evidence we are fighting for benefits, even for non-California residents. Your spouse is concerned how quickly and smoothly survival benefits begin after your death. RASC controls that. Your dues support not only the UCSC Emeriti Association, but CUCEA and the JBC. On page 1, you find the exciting EA program for 2020-21, a table of contents of this issue and an index to previous Newsletters. You may browse them [here](#), or the [40 years history](#) of the UCSC EA, or videos of our [Talks and Lectures](#). Sixty percent of UCSC Emeriti are members, the highest percentage of any UC campus. There is a reason!

I have been a member for 16 years and an officer for 12 years. Right after I retired in 2004, Joe Bunnett sent an email: "Now that you have grown up, you are eligible to join the Emeriti Association! (It was "Emeriti Group" at that time.) The personal touch wins! I have tried to continue that. You get out what you put in!"

I have enjoyed my contacts with Emeriti near and far. The Newsletter was particular- *Continued on page 4*

Editor's View...*from page 3*

ly interesting, creating something from nothing, setting a purpose, a tone, an appearance, like an avatar for the EA. I am pleased with how it turned out, except the lack of a follow-on Editor. This is the last issue, at least for me and my Co-editor, John Schechter. I want to thank John for his work and counsel, all via Skype. Now to wrap up some topics.

California Public Records Act Requests. On Jan 13, 2020, the Information Practices Office offered document **A1**, the [Concept Package](#) that I had requested Dec 16, 2018. In the last four months there has been no further communication from pra@ucsc.edu, the violation of CPRA Law continues.

A request to the Academic Senate Committee on Emeriti Relations to pursue this led to no response. The requested documents would show faculty involvement in decisions regarding the S&E Library Renovation.

We are left to conclude the Administration would rather violate CPRA, than admit that *they can not produce a single document proving that even one faculty member was consulted* regarding the S&E Library Renovation.

UCSC Emeriti Full-Featured Zoom License. Since I mentioned that all UCSC Emeriti have access to a Zoom-Pro license, many have asked "how do I get access?" <https://its.ucsc.edu> has under "Tech News," "Zoom for UCSC" and that takes you to the Zoom page: **Start Using Zoom.** Go to <https://ucsc.zoom.us/> and log in using your CruzID/Gold credentials. To host a meeting you need to log in. To just join a meeting, you don't need to log in, just click the invitation link you were sent. Look back on the ITS Zoom page, and read *Information to Help You Get Started*.

The Zoom-Pro license allows meetings of more than 40 minutes and up to 300 people in a meeting. There are many tutorial videos about the features of Zoom on the Zoom website. Take advantage of practice sessions prior to our May 21 Virtual Luncheon. You will receive notification of them.

Google Drive Features. If you have a Gmail account and ucsc.edu is a Gmail account, Google provides you 15 gigabytes of free storage in the cloud, and Google apps: Sheets (like Excel), Docs (like MS Word), Slides (like PPT). After logging into your ucsc.edu or gmail.com account, go to <https://drive.google.com> and in the upper left you see MyDrive. Drag and drop to upload

a file. You can share a file by file>share and enter the email address of your collaborator, or a google group you wish to share it with. You can give them Edit, View, or Comment rights. Surprisingly there is no Save button, Google saves after every change, and it keeps *versions*. Google-based files do not count against your 15 GB, but docx, pptx, xlsx, jpg do count. Since 2008 our Emeriti Association has kept all files in Google Drive shared with officers, so all authorized can see the "current" version and there is transparency.

If someone shares a docx file with you, it counts against their storage quota, not yours—they own it. You can transfer ownership within ucsc.edu, or within gmail.com, but not from one domain to the other, however, you can copy from one domain to the other. Google has given us all a gift.



CUCEA/CUCRA Virtual Meeting 4/30/20

Owing to the Covid-19 shutdown, the normal in-person meeting at UCSB was replaced by a Zoom Virtual meeting, 9am-12. Among the 80 participants were representatives of each UC Emeriti Association, Retiree Association, each Retiree Emeriti Center, and officials from UCOP and RASC.

Provost Michael Brown from the President's Office said he expects the UC Presidential search to be announced by the July Regents meeting. He said UC has 330 projects related to C-19, from testing centers to vaccines, to drug development. UC medical centers have received CARE funds, but financial losses are greater than the funds received, a net loss. Non-resident tuition payments may decline due to C-19 travel restrictions; remote instruction?

RASC (Retirement Administration Service Center) has 83 FTE, 15 contract FTE, and no part time employees. Some UCRAYS users report being locked out of their accounts due to failed logins. Each day, 60-100 password requests require 3-5 people to handle. Over 120,000 users have registered to use UCRAYS.

Wipke asked "does UCRAYS have a survivor status tracker like the retirement status tracker?" The answer was "No, but it sounds like a good idea. Survivors don't have access to UCRAYS until their account has been set up." (Note: the account of the deceased is disabled at death.) Wipke followed up: "Is there a system to prevent a survivor case from getting lost or delayed?" Answer: "There is not such a system."

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MEMBER CONTRIBUTIONS

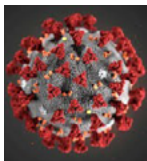


*John Schechter, Professor Emeritus Music Editor, Member Articles
Fallbrook, CA*

This issue appears in the context of a global pandemic: the Covid-19 virus. Barry Bowman's opening article discusses testing for the virus—including an on-campus testing facility, as well as detecting antibodies and developing a vaccine. Next, Todd Wipke aggregates individual Emeriti responses to his question of how they feel they have been affected by this worldwide calamity. In the realm of engaging in pursuits within their career foci, Virginia Jansen recounts her reactions to architectural treasures encountered on a cruise along the Columbia River, while Ed Houghton presents highlights of a week spent in the Valnerina of Italy, where he shared musicological expertise with participants and audience of an international chamber music festival. For my own part, I'll be returning, now, full-time to my [poem-recitation work](#)—a pursuit tailor-made to our current imposed regime of social isolation.



Coronavirus Research at UCSC



—by Barry Bowman, Professor Emeritus Molecular, Cell, and Developmental Biology

Although the campus is closed, a frenzy of activity in UCSC science and engineering labs is focused on helping with the coronavirus pandemic. The following are some examples.

After hundreds of hours of work our **Genomics Institute** quickly put together an online site—"COVID-19 Pandemic Resources at UCSC", <https://genome.ucsc.edu/covid19.html>. The site provides access to the UCSC genome browser for the SARS-CoV-2 virus. Because the browser is primarily intended to serve molecular biologists and medical specialists, interpreting the information takes a bit of training. One of the most intriguing sets of data shows how the virus has mutated in its journey around the world. The viral genes are encoded in a strand of RNA with 29,903 nucleotides. As with all genes, random changes happen, infrequently, when the RNA is copied to make new virus. For example, the typical virus in New York may differ in five nucleotides from the most common

variant in California. The vast majority of sequence variations have no measurable effect on the virus. However, they allow us to tell what route a particular virus has taken. Many of the viruses isolated in New York show sequence variations that first occurred in Europe. Our thanks go to **Robert Kuhn, Max Haeussler, Angie Hinrichs, Hiram Clawson, Jairo Navarro** and **Luis Nassar**.

As we have read in the newspaper, access to testing for the virus has been limited. Because the core techniques used in these tests are common lab tools, a group of UCSC molecular biologists has developed a coronavirus testing facility to serve the campus and health care workers in Santa Cruz County. With financial support of \$225,000 from the campus, two robots have been purchased to allow the tests to be done quickly and in large numbers. Starting with swab samples taken from the person to be tested, the first robot transfers this material to plastic plates that can hold 96 samples. The second robot extracts the viral RNA and prepares a second plate. This robot also adds enzymes and tiny strands of nucleic acids that will bind only to coronavirus genes. (For the cognoscenti, this is a reverse transcriptase, polymerase chain reaction.) If virus is present, one of the chemicals in the mix will glow and be measured by a light detector. The whole

quantitatively measure the amount of antibody using a tiny drop of blood

procedure takes about 3.5 hours and thousands of samples can be tested each day. The people involved are in the labs of **Jeremy Sanford, Michael Stone, Olena Vaske, Melissa Jurica, Joshua Arribere, Susan Carpenter**, and **Mark Akeson**.

Professor **Rebecca DuBois** in Biomolecular Engineering, an expert in the structure of viral proteins, has been a very busy person in recent months. Her lab is developing a new method to detect antibodies to the coronavirus. Most current methods are like the common pregnancy test, a paper strip that turns color, or not, giving a "yes" or "no" answer. Her goal is to quantitatively measure the amount of antibody, using a tiny drop of blood. The test will be used in a collaborative project with **Jacqueline Kimmey** from Microbiology and Toxicology

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Coronavirus...from page 5

and **Marm Kilpatrick** from Ecology and Evolutionary Biology. Professor Kimmey evaluates host-immune responses to infectious diseases. Professor Kilpatrick has investigated several infectious diseases, for example the West Nile virus that infected both birds and humans, and the White-Nose Syndrome Fungus that infects bats (see his [Emeriti Luncheon Talk](#)). Kimmey, Kilpatrick and DuBois would like to help determine how extensive coronavirus infection has been in Santa Cruz. Professor DuBois will also support the COVID research community broadly by sending reagents made in her lab to a national repository at the National Institutes of Health.

The first clinical trial started in March, using an mRNA vaccine by Moderna

The pandemic may not end until a vaccine is available to make us immune to the virus. We often see in the news the hope that a vaccine will be here in 12-18 months, but the fastest a vaccine has been developed in the past is four years. Generating large amounts of purified antigen protein or attenuated virus is one of the slow steps. An exciting new technology skips this step by making our own cells produce the antigen. A brief molecular biology lesson: a gene is a region of DNA; this DNA can be copied to produce a “messenger RNA” (mRNA), which then binds to the protein-manufacturing machinery in our cells; this machinery reads the sequence of the mRNA and assembles the correct amino acids to produce a protein. The key idea with the new vaccine technology is to inject people with an mRNA (much easier to make than large amounts of pure protein) that encodes a protein component of the virus. Our cells will take up the mRNA, use it to make a virus protein (not harmful by itself), and secrete it into our blood. There it will be recognized as a foreign protein, and our immune system will generate antibodies against it. This technology ([see video](#)) has been successfully tested in apes. The first clinical trial

Due to the quarantine, I'll only be telling inside jokes..

Now is not the time to surround yourself with positive people

started in March, using an mRNA vaccine developed by the biotechnology company Moderna. Questions to be answered are: How much mRNA gets into the cells, and into which kinds of cells? How much viral protein is secreted into the blood? How strongly does the immune system respond? Approval of a vaccine will still be a long process, but the company is hoping to start the third and final stage of clinical trials in the fall. Let's keep our fingers crossed.



Members Coping with Covid-19 Pandemic

by *Todd Wipke*: On 4/6/20 I wrote the following to Emeriti and Associates, their responses follow:

“Dear Colleague,

First I want to bring you best wishes for good health from the Emeriti Association. Since our Chancellor's Luncheon and Emeriti Lecture 4/14/20 were cancelled, we haven't been able to share experiences. How has this 100-year pandemic affected you, your creativity, and what innovative coping mechanisms helped you? If you could reply with a sentence up to a paragraph, sort of at the level of *passing in an elevator*, I will try to put them into our newsletter so our Emeriti can hear from you and you will hear from others.”

Nina Hansen Machotka: I live in Italy and we've been in lockdown for over four weeks now. Seeing the news in the north is heartbreaking, and I've lost



four friends to the virus in the north. Luckily, I live in a very isolated valley in an isolated farmhouse in Umbria (blue dot on map), and we've had no cases in our small area. I can get out and walk every day in the countryside, which so many in Italy cannot do.

The biggest challenge for me is staying motivated to write and photograph—my two passions. I live alone (as you know my husband, [Pavel Machotka](#), died last year in March), and I get my motivation from remembering how prolific Pavel was. As he used to say, don't talk about it—that diffuses your energy—just do it. So, it's day by day, and we're all hoping to emerge intact and stronger.

Josette Nauenberg: We really are so privileged to live

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Coping...*from page 6*

out here, with houses, gardens, nice weather, and easy access to uncrowded nature.

Due to the Corona virus, the kids and grandkids no longer use the house as their own. No more babysitting. Before this pandemic there was nearly always someone dropping by, hanging out. Now we do not visit each other's houses, we throw and catch kisses from far away and give air hugs.

Even though it is now already 8 months ago, that I lost my husband, the house feels big and empty, especially now. But then there is Loki, my large German Shepherd. He needs 2 long walks a day, no excuses for me. He also is always waiting for me. When I come home to a dark house, there he is, behind the front door. I go up, he goes up, I go down... He may be "only a dog", but he is good company and right now, I don't know what I would do without him.

Steve Gliessman: Although I have not been a very active member of the Association, I do follow announcements and news pretty closely. And now with the COVID-19 crisis, I will be following it more closely. Zoom has quickly become our method of choice for getting together. I am glad to hear that as Emeriti we have access to the Zoom License. Can you describe for us tech limited members how to actually access this license and put it into use? (see Editor's Corner)

Jonathan Beecher: Our lives haven't changed a great deal since the outbreak of the pandemic. Both Merike and I have been absorbed in finishing big writing projects—hers the final volume of the first translation into English of the Great Estonian Novel, Jaan Kross' "Between Three Plagues" (!) and mine on writers who lived through and wrote about the French Revolution of 1848 and the rise of a clownish dictator who happened to be the nephew of the great Napoleon. We read the New York Times faithfully. We worry about the pandemic.

Burney Le Boeuf: I finished a book: "Sea Elephant: a Superlative Seal" and submitted the pitch to University of Chicago Press, which is a good fit, three weeks ago. Bad timing. No reply, yet. Wrote a book chapter article with a Japanese colleague. Otherwise, enjoying [streaming operas](#) from the Met and devouring books waiting to be consumed.

Howard Wang: Judy and I are both well, sheltering at home in Santa Barbara. Having sailed around the world on a 42-foot catamaran, we are accustomed to being isolated in a tight space on long passages. Wishing you all good health.

W. Abraham: Thanks for the update!

Roger Knacke: I've been sequestered at home like everyone else. Music has helped pass the time, provided some solace from the bad news, and some relief from anger at what has happened. Here's a [video](#) I have watched several times in the past few weeks.

Lewis Watts: Good to hear from you and I hope that you and yours are staying safe and well. I spent the first half of March in Savannah, Georgia, helping a colleague and former student with a film she is working on about the history of her ancestors there and in the Georgia Sea Islands. I have some family history in Georgia myself and I used the time to also photograph. I found a black cemetery, Laurel Grove South, that I visited a number of times. I love how time and the climate leaves a beautiful patina on the stones and how cemeteries east of the Mississippi are more present in town and near churches and have the visual benefit of history and well as proof of lives lived. Here are a few of the images I made which I am adding to my previous work in the south.



Leo Laporte: Thank you for the update.

Larry Polansky: Thanks for the invitation. As a musician and composer, the pandemic has been, on a musical level, interesting. I've been writing a lot of music, practicing a lot (continuing my retirement "project" to learn the 6 Bach Cello suites on each of the three instruments in the mandolin family; practicing guitar in a variety of styles (jazz,

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Coping...*from page 7*

American traditional music, fiddle tunes, ...), working on a music/mathematical theoretical idea, reading stuff I'm interested in without feeling guilty (that happened when I retired!), and having a lot of time at home to think. On the negative side, concerts have been cancelled (including a big gig at the New York Public Library with a fantastic ensemble I've played with often), and, the biggest negative, of course, for a musician, is not being able to play music with anyone! That's ameliorated considerably by the fact that my un-retired partner, Amy Beal, is a fantastic pianist and so we play a lot together around the house, in all sorts of styles and combinations.

One of the first things I did when I realized I was a shut-in for a while was writing a set of three rounds about the virus, with unapologetic thematic thievery from Bach. Here's the [score](#), and here's a wonderful "one-man-chorus" realization of the third round by ex-music major (and great drummer) and currently music department staff member Cory Graves-Montalbano: [Gimme Shelter, III.mp4](#).

So I've been keeping busy, having fun, making music, and trying to remember to wash my hands! Thanks again for inviting me to contribute, and for all your efforts on behalf of us pensioners.

Jerome Neu: First I learned how to meet with friends using Zoom, and I thought it was terrific. Then I was knocked out by this [separated high school choir](#) being alone together. As for being alone, Audible.com books can be excellent company (e.g., Frank McCourt reading his *Angela's Ashes* is way better than reading the print version oneself the old fashioned way).

Bud Bridges: Lorraine and I are doing fine - have stayed at home most of the last 3 weeks - did go to pharmacy; young friends and former students have gone shopping for us. My hip is recovering slowly. I'm doing data analysis on our lab computers, but the internet is a bit slow and I miss the two terminals I use in my lab at UCSC.

Marjorie Simon: I do miss Emeriti luncheons, seeing everyone, listening to all the interesting, noteworthy speakers.

On coping during this extraordinary time: I think about the feeling of freedom to arrange each day at the end of every school year. Freedom to stay home (before the term Shelter was added). I limit TV news time daily. Once is enough.

George Carter: Dear Todd, Very nice of you to do this. I am fine. Husband and I are both sheltering, not going out except for supplies. It's hayfever season, so I'm sure my emphatic sneezing would frighten others.

Jill Steinberg: I am doing groups for the Univ of Michigan Ross School of Business as part of their Initiative, Cultivating Connections and Community, sponsored by the Faculty Needs Group—in response to the COVID situation, online teaching, difficulty in maintaining a sense of belonging and community... The groups are run by me and one of the Business Faculty. IF you think your group, your department, or any of your UCSC affiliations might be interested, I would be happy to do whatever I could to help UCSC.

George Amis: I'm doing fine, so far, practicing strict stay-at-home-isolation.

Dave Deamer: Olof and I live up in the Bonny Doon forest so we're used to long, quiet days. Olof is teaching her Chemistry course over the internet, as are many others, but this is a lab so there are special challenges. How do you teach a lab when the students are all at home? She solved this by having her wonderful TA's demonstrate the experiments using zoom, and this is accompanied by one live zoom lecture per week. I have a book manuscript in production at Oxford University Press so it's nice to have all the time I need to read the proofs. Keeping busy!

we have not been able to leave our individual living units

Terry Burke: Yes, it's been a long time, and yes, we are both in good health so far, and counting our lucky stars too.

The idea of a zoom-lunch is enticing. Please put me down as coming. Since there's no food except what our own larders can provide us, I assume you don't need a check, right? :-)

Thanks for organizing it.

How about a virtual concert by one of our emeriti musician friends? From my limited experience, zoom is not rich in social calories, it is more of an ersatz. But welcome nonetheless.

Paul Niebanck: My situation is tight. The retirement community in which I live is under "full quarantine." That is, for a week now, we have not been permitted to

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Coping...*from page 8*

leave our individual living units. Exceptions are rare, and need to be negotiated. These restrictions have an indefinite life.

I have recently put a book together, to be printed (self-published) as soon as the printer's status is liberated. Right now, it is not approved as a necessary enterprise. My book is titled, "Begin Again." My life and my professional career are reflective of that title. The book contains 41 items, "stories," drawn from or inspired by moments in my life that are representative of what I've done and what I've learned.

John Schechter: The Coronavirus pandemic has had a profound effect on our daily lives. For me, this catastrophic event has generated an enormous admiration and appreciation for the skill, dedication, perseverance, and—perhaps above all—humanity of the public servants to whom we entrust life-and-death decisions: doctors, nurses, governors. In the face of an unprecedented disaster they have been forced to come up with creative and original solutions involving beds, ventilators, ships, and suppliers of basic, vital medical equipment. Many of our medical colleagues are literally risking their own lives every day to save the lives of strangers—some of whom are our friends and family members. These professionals' laser focus on their immediate task is the single most enduring image that impresses itself on my mind and heart, at this difficult moment in our American life.

Pamela Roby: Just before the "shelter in place" order, I enjoyed many Maine Bicentennial events with family and friends in Maine. Back in Santa Cruz, it's good to be Zooming with my OLLI (UCSC Osher Lifelong Learning Institute) writing family history group that's in its fifth year. We look forward to meeting together again in person, but reading and helping one another with our narratives via Zoom is sure better than nothing! Pam Roby ... also looking forward to our May 21st Virtual Emeriti Luncheon. Cheers for going virtual!

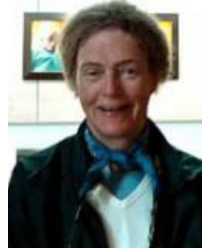
Tom Pettigrew: Thanks for your note. With my son, Mark, looking after me, I am doing fine at 89. Growing up as an only child, I am accustomed to carrying on alone – and am doing so now finishing up with minor revisions to my new book (due out in September) plus chess by skype with my grandson in Berkeley.



FLASH: *Finland just closed its borders.
No one will be crossing the finish line.*

"Architectural Historians Got to Travel." A Snake-Columbia River Cruise

*by Virginia Jansen, Professor Emerita
History Art & Visual Culture*



A cruise on the Snake-Columbia Rivers with friends? Last spring my husband and I agreed to the idea. Although I didn't expect much to excite my professional interest as a medievalist architectural historian, I've always been fascinated by rivers and the Columbia is one of our most impressive. However, several marvelous sites and compelling stories proved me wrong. How many people know the fascinating story of Sam Hill, one of those larger-than-life American entrepreneurs from the late nineteenth/early twentieth centuries? His legacy kept popping up, and seemingly extraneous information suddenly produced intriguing connections.

The trip began in Spokane, at the Historic Davenport Hotel (1914), a fabulously opulent structure. The lobby



Davenport Hotel Lobby.

and reception rooms were stunning, e.g., the Venetian Room with painted ceilings and gilded Venetian tracery. The adjacent Historic District contained treasures such as The Chronicle Building, a Gothic Revival skyscraper. We embarked at Clark-son, WA, across the river from Lewiston, ID—revealing who was famous in these parts. For good reason: headed and particularly well prepared by Captains Lewis and Clark, this trip of about 4,000 miles was dangerous and more than exhausting (the men of the Corps of Discovery downed about 9,000 calories per day when possible). The explorers investigated and mapped the natural world unknown at that time in the young United States of America. They described and sketched it in journals still informative and eminently fascinating to read.

The travelers were befriended and immensely aided by American Indians of various regions, guided by a French-Canadian trader, Toussaint Charbonneau, and his invaluable and knowledgeable Shoshone wife, Sacagawea. She was their translator and interlocutor between the men and the American Indians they en-

Architectural...from page 9 countered, who, by the sight of Sacagawea with her infant, were persuaded of the explorers' peaceful intentions.

The first day the steep hills on either side and the broad Snake River reminded me of the Rhine—except denuded of human activity.

The next day we toured the Reach Museum from Richland, WA. While enjoying the dynamic contemporary structure (2014), I studied the geologic and prehistoric history of the Columbia Basin and the development of the atomic bomb at the Hanford nuclear site, part of the Manhattan Project.

The following day at The Dalles brought an unexpected highlight. After a visit to the Columbia Gorge Discovery Center, again in an impressive Northwest structure, and a look at the town, the main event turned out to be the innocuously described “Maryhill Museum of Art.” The bus drive along the winding highway sandwiched between the grand river and cliffs of basalt “chimney” formations was dramatic. Moreover, I became completely hooked on the story of Sam Hill, the builder of Maryhill, his home that never became one. Sam was a smart lawyer, railroad businessman, frequent international traveler who spoke several languages, friend of royalty, and persistent advocate for paved highways in the early twentieth century. (He also was the promoter of the Peace Arch on the U.S.-Canadian border.) Sam made his early mark by filing lawsuits against J. J. Hill, the Great Northern railway baron, of St. Paul, who then shrewdly hired him. Thereafter, Sam married his daughter Mary. Some years later, Sam moved to Seattle, the terminus of the Great Northern. Mary didn't like the “wild west atmosphere” and moved back home. Nevertheless, he began the house in 1914, which he named Maryhill after his daughter. It was part of a large utopian farming scheme.



Maryhill, view of house and museum extension.

The Beaux-Arts mansion overlooking the Columbia River was turned into a museum when it became clear that his family would never live there. It now houses not only a sizeable collection of painting, sculpture, and American Indian baskets, but also an extensive collection of chess sets; one-third life-size mannequins displaying the Parisian fashions of the 1945-1946 season; and many works from a friend, Queen Marie of Romania (a granddaughter of Queen Victoria), who dedicated the unfinished building in 1926. Her gifts comprise furniture, dresses, elegant objects, Romanian folk items, and photographs. Part of the who's who of Maryhill also included Alma de Bretteville Spreckels of San Francisco, the promoter behind the Legion of Honor Museum, who knew both Queen Marie and Sam and continued generous donations to the new museum. I was, however, spellbound with the exhibit about Sam Hill and watched the video twice.

After enjoying Astoria, our final docking was Portland. I selected the tour of a scenic rest stop called Vista House (1918) overlooking the spectacular Columbia Scenic Gorge. You may have seen an aerial view of the enormous outcropping in the American Cruise Lines sponsorship of the PBS News Hour with a dwarfed structure perched on it. I expected a modest bungalow. Wrong!



(aerial view): Vista House on Crown Point

The story is as engrossing as Maryhill's. First comes the road, the Columbia River Highway (1913-1922), the first scenic highway in the U.S. Sam Hill is again involved, intrinsically responsible for getting the highway built. As he said, “Good roads . . . are my religion.” With his brilliant engineer Samuel Lancaster, he had earlier toured European scenic roads. Back at Maryhill the two experimented with a seven-mile trial road, “Maryhill Loops” (1909-1913), the first asphalt road in the Northwest. (Today it serves as the only International Gravity Sports Association World Cup race in North America.)

Continued on page 11

Architectural...from page 10

Failing to get Washington State interested, Sam convinced Oregon to build it along the Columbia's south bank from Astoria to The Dalles. Its construction wonders are stupendous; one finds bridges like those on our Highway 1, but built here first. Portlanders enjoyed motoring out on fine days, but the ladies noted that there were no proper restrooms. The problem was remedied with Vista House, which was criticized as "the \$100,000 Outhouse," when cost overruns upped the price eightfold.



Crown Point, Vista House, exterior

Although the bathrooms and octagonal piers in the basement are cloaked with fine marble, the upstairs stunned me completely: a two-story ribbed-dome above walls with art glass windows and bronze fittings. The structure reminded me of such early Islamic domed structures as the seventh-century Dome of the Rock in Jerusalem, based on Early Christian types such as the Tomb of Santa Costanza in Rome and the Holy Sepulcher in Jerusalem, the dimensions of which are copied in the Dome of the Rock. The Dome of the Rock focuses on the place where Abraham intended to sacrifice Isaac and where Mohammed touched earth before ascending to Heaven.

How and why did such a building appear in Oregon perched atop a rock cliff? The architect, Edgar M. Lazarus, had graduated from the Ecole-des-Beaux-Arts; he surely knew these buildings. A commemorative focus on place is key in the above-mentioned models, just as Vista House was dedicated to Oregon pioneers who had passed below this cliff called Crown Point. Its crowning octagon marks a locale for the observation point, suggested by the design-engineer Sam Lancaster, who commented that Vista House was "an observatory from which the view both up and down the Columbia could be viewed in silent communion with the infinite [underlining in original]." Architect

Edgar Lazarus followed up with "The silent dignities of the Pavilion with its outline against the sky will recall the ancient and mystic Thor's Crown which the point was originally named."

Vista House served as an astounding conclusion to a trip full of unexpected treasures. Along the river, there are many other fine sights, such as the engaging city of Astoria, several excellent museums, the Bonneville Dam, and especially the eight locks (built 1937-1975, with lifts of 63-104', or a total drop of over 700'), and the amazing history of the expedition of Lewis and Clark—all worth the journey. (All images by author except Crown Point aerial view.)



Between Light and Dream

By Edward Houghton, Professor Emeritus Music



photo by Yen Bachmeier

The pale glow of dawn crept over the eastern hills of the Valnerina and outlined the ancient stones of the *Castello di Postignano*. Having arrived last evening at the castle in Umbria and still on California time, I thought that I would explore the fortified *borgo* (village) while it slept. The dawn was a magical moment, the beginning of a memorable week of music and friendship at the new international chamber music festival *Tra luce e sogno*, "Between light and dream." For me it was, indeed, a dream.

I had been somewhat anxious, the sole passenger as Leonardo drove me from Rome's Fiumicino airport northeast for two-and-a-half hours into the hills of the Apennines. His large, black Mercedes limo was unusual for Rome, and with his black suit, tie, and sunglasses in the heat of July, he resembled a character from *The Godfather*. But the winding road, forty-five minutes past Spoleto, eventually led to the castle.

Continued on page 12

Light and Dream...from page 11

The Valnerina with its historic castle and nearby monastery is a place of contemplative peace and beauty roughly halfway between Assisi, the home of St. Francis, and Nursia, the home of St. Benedict, both towns in the province of Perugia. There I joined the rehearsals and an extraordinary group of fourteen international concert soloists who had agreed to spend a week devoted to playing chamber music with colleagues of commensurate ability. Two concerts per day represented a range of three hundred years and wonderful pieces from J.S. Bach to living composers. My job was to introduce and explain the music to the audience, which came from all parts of Europe, Canada, and the US, including California. The music was outside my scholarly field—the study of Medieval and Renaissance music, but I was delighted to live in the old castle and had spent over two months in advance studying the music and Italian. I readily agreed to the request, however, to deliver my comments in English.



photo by Yen Bachmeier

Acclaimed pianist Mari Kodama led the festival as artistic director; Bitá Cattelan (Montreal) served as Executive Director. The leading sponsor was the Wicha Music Foundation, represented by Mirko and Colleen Wicha. In May 2018, Colleen and Mari had spoken to me about their plans for the July festival when I was in Hamburg for performances of my editions from the Chigi Codex (c. 1500 A.D.) sung by the ensemble Singer Pur at the opening concert of the Hamburg International Festival in the stunning Elbphilharmonie, a crystal architectural icon at the harbor. Two nights after my concert Mari had invited me and Colleen to a “Gala Cabaret” featuring Ute Lemper with the Hamburg orchestra conducted by Kent Nagano. Back in California, I realized that their polite invitations to join

them in Postignano were serious when I received a request for a copy of my passport and flight reservations for my trip to Rome.

One highlight of the week was the visit of Maestro Kent Nagano, Honorary President of the Festival. He is a Distinguished Alumnus of the University of California, Santa Cruz. He is General Music Director of the Hamburg State Opera and Chief Conductor of the Hamburg Philharmonic State Orchestra, appointed in 2015. Given a brief leave from his conducting duties at the Salzburg Festival, he was flown by a private air service to nearby Perugia. He attended an evening concert that featured a performance of the monumental *Quartet for the End of Time*, composed by his close friend and associate, the late Olivier Messiaen. The work is a triumph of the human spirit; it was created and first performed in a concentration camp during World War II. At a post-concert dinner for musicians and audience in the rose garden of the castle, Kent eloquently spoke of the significance, aspirations, and musical values of the new and innovative festival.

The memorable magic of the week at the *castello* flowed from two sources. One was the serene Valnerina with my home in the medieval castle, lovingly restructured and accurately rebuilt with the original stones and techniques over more than twenty years. The project was conceived, financed, and directed by two Neapolitan architects, Gennaro Maticena and Matteo Scaramella. The other was the incomparable music, played by extraordinary virtuosi. Their interpretations reflected hours of rehearsal, lively discussions, final consensus, and impressive synergy—they needed no conductor. For them, it was a rare opportunity to collaborate and explore chamber music at the highest level; for me, it was the experience of a lifetime and a chance to be a student of music once again. ♪



photo by Yen Bachmeier

The Two John Faulkners of early UCSC



By John Faulkner, Professor Emeritus Astronomy

In September 1969 my family, then wife Jeanne and 3 1/2-month-old son Michael, moved into the very first house then on Pine Tree Lane,

Apotos, aka the Kenez home. It came with a delightful and caring fitted dog, Ljuba (Russian for Love, of course, which may surprise no-one). Next door lived my very good friend Bob Kraft, future Director of the famed Lick Observatory, his loving and supporting wife Rosalie, two extremely creative musical sons (e.g. think: Snail, White Album Ensemble) and a far more rambunctious dog Pamina.

Shortly after arriving chez Kenez, I received a phone call revealing that there was a 2nd John Faulkner associated with UCSC! No. 2 had an English West Country accent. An old friend driving up Hiway 1 had called him (there was an odd thing called “a Phone Book” in those distant days) to ask how I was doing at my new U.S. campus, UCSC. I learned that No. 2 was an artist who’d put 2 and 1 together.

A week or so later, the “Senile” (?) told us that John Faulkner, recently arrived from England with paintings in many European collections, would have a one-man show in the Cupola Gallery near Twin Lakes. We admired his many “Doves of Peace” paintings (after all, it was the depth of the Vietnam War), but he wasn’t there.

Having attended local village oil painting classes near Cambridge the year before, I made copies of that Senile entry. I sent it to English friends including my famous colleague Sverre’s wife who’d suggested I attend in the first place. My wife and son later referred to Patricia as “that dreadful dead pheasant woman!” (I greatly admired that palette knife painting.) “See how my own paintings have really come along recently,” I wrote shamelessly.

Later that quarter I walked up the modest green hill from the parking where the FORMER S&E Library now stands. (As Emeriti know only too well, it’s now almost DEVOID of those ancient artifacts, books). I’d already learned that a lingering odor of oil paints hung around NS2 Room 221, where A&A seminars were held. (Lick’s offices were on the ground floor.) Looking ahead, I saw a bearded silver-haired gentleman

walking slowly along the frontage path there. He wore an obviously British tweed sports coat with obligatory brown leather elbow patches, and carried a large oil painting under his left arm.

“That’s my man!” I said to myself. So I walked up to him and said: “Excuse me, but ARE you John Faulkner?” “Yes,” he replied. “SO am I!,” I responded, sticking out my right hand for a now forbidden handshake. And THAT’S how we finally met!

Meanwhile, Lick had a new Business Officer, Richard Heilman. He’d arrived at the very same time. Unbeknownst to me, he visited Bookshop Santa Cruz to buy some Christmas cards. He picked up a few “Doves of Peace” cards that he liked, and went to the cashier.

the most astonishing thing he’d come across was someone who was not only a gifted young astrophysicist but also a very fine and sensitive painter

This is very strange,” he said, “I work with someone named John Faulkner, but it obviously couldn’t be the same one. My John Faulkner works at the University.” “Yes,” said the cashier. “He only arrived in Santa Cruz recently.” “That’s right,” said the cashier. “My John Faulkner is English.” “Yes.” “Mine is bearded,” “Yes” again! And now, in a final desperation involving deep personal distinction, “Mine lacks a middle initial.” “Yes, that’s right,” said the cashier once more.

By now Richard was fully convinced we were one and the same! He bought a very large number of cards, dispatching them to relatives, friends and old school pals in Southern California, whence he and his young family had recently come. He remarked that Santa Cruz was a Mecca for an amazing Renaissance of Creativity, but surely the most astonishing thing he’d come across was someone who was not only a gifted young astrophysicist but also a very fine and sensitive painter in oils to boot!

Shortly afterwards he approached me, saying, “John, how can you possibly do the things that you do?” “Well, I do use computers,” I said. He looked at me a little puzzled and went on, “No, I mean all those simply beautiful paintings of the Dove of Peace?!”

So I had to disabuse him. I don’t know if that was the reason, but before long he and his family decided to

Continued on page 14

Two John Faulkners...from page 13

move on up the coast to a simpler Oregon.

A few years later there was a truly marvelous “John Faulkner” mixup. When I arrived here, the Lick Astronomers had already “sacrificed” one of their precious positions to hire a promising young theorist. He was Peter Bodenheimer. He and his contemporary Roger Ulrich were the two finest students to canter away from Louis G. Henyey’s very large UCB stable.

I don’t think Peter would object to me saying that he has a rather shy and reserved air about him. Bob Kraft knew me as something else. A few months after I arrived, he arranged for some of us to drive 55 miles including a 19 mile switchback road to Mt. Hamilton. We were met there by Walter Blum, who wrote interviews for the Sunday Chronicle/Examiner Color Section. He described me in print as “... a red-bearded, ebullient young Englishman.” O.K., I admit it. Knowing what I’d done at Cambridge, Lake Como and Caltech, Bob had fingered me to grow the A&A Department.

When Henyey died prematurely that very year, Peter and I inherited his UCB NSF Grant and a few of his students. We drafted a new application to NSF. It was successful. The Campus Publicity Machine sprang into action. “John Faulkner and Dori Bodenheimer of Stevenson College awarded Large NSF Grant to make Stellar Models!”

John Faulkner No. 2 and Peter’s late wife Dori both taught Art at Stevenson. Dori was known for her brilliant and vivid oils, and also for her creative and whimsical pottery. I’ve never been clear on just what kind of stellar models the Machine thought she might throw on her potter’s wheel!

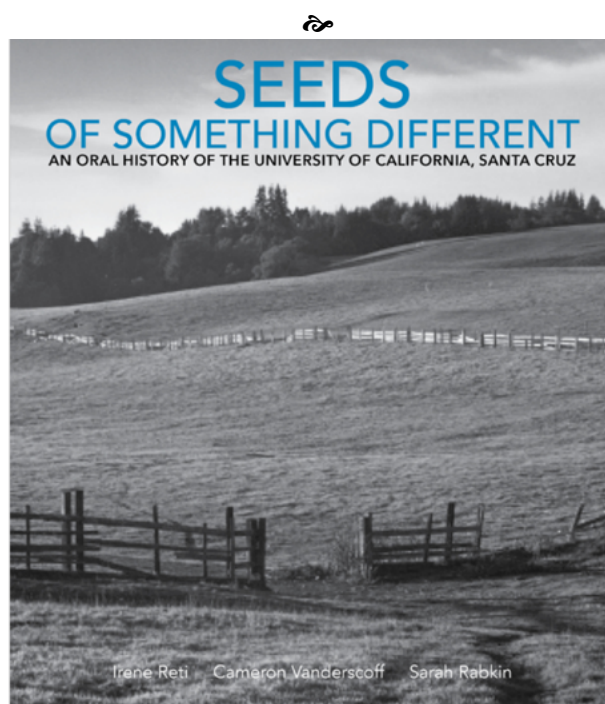
A final explicit “John Faulkner Confusion” (for now; there’s more!) came around that same time. I received a letter of strong condemnation from the campus VC or Vice Chancellor (by then a senior, restricted Administrative title) for “your wilful failure to complete student evaluations for your Stevenson College course, ‘The Illustrated Love Letter through the Centuries’” (Great Title!! —How about “Observed Galaxy Formation through the Gigayears”?!)

The VC’s excoriating smack down was endorsed by CEOSD’s Cedric (Rick) Davern’s signature. That short-lived title (Chief Executive Officer of the Science Division) was unique to Rick. He and it would remain

only two more years at UCSC.

I knew Rick well as a Biologist Fellow of Crown College. We’d joked together at Fellows’ functions. So I penned just three sentences in response to his endorsement: “Only at UCSC could the titular head of a Science Division blithely endorse the dressing down of an Astrophysicist for his wilful failure to complete evaluations for ‘The Illustrated Love Letter through the Centuries!’ I suggest that the VC should address his concerns to the OTHER John Faulkner working here. Oh, here’s an idea: Stevenson College might not be a bad place to start!”

Strangely, I never did hear back what the VC thought of that suggestion.



Review of a History of UCSC

Putting together a story with 200 narrators is a complex task. However, Irene Reti of the UCSC library and her coeditors Cameron Vanderscoff and Sarah Rabkin have succeeded admirably. Their new book, *Seeds of Something Different: An Oral History of the University of California, Santa Cruz*, is a two-volume history of our campus, told through the voices of UCSC faculty, staff and students. In 1963 our founders had the foresight to begin the UCSC library’s Regional History Project, which over the years has collected more than 300 oral histories. Irene Reti is the current Director. Using these archived transcripts, Irene and her coeditors have constructed a vivid story that begins with the early planning of the campus and ends with its development as a major research

Continued on page 15

university.

The book is structured as a series of stories, presented in chronological order, and told almost entirely as a dialog between the people who witnessed each historical event. For example, there are chapters on the development of Kresge College, on the conflict between the Colleges and the “Boards” that eventually led to reaggregation and reorganization, and another chapter titled “The Brief and Tragic Tenure of Chancellor Denice Denton.” The editors have shown great skill in taking pieces of the oral histories and putting them together to make a compelling and highly readable narrative. For the emeriti faculty, the book will be appealing because we know many of the players and the narrators. The book also drives home the point that the “good old days” had at least as much drama and controversy as we have today. It reminds us that at one point the closing of the Santa Cruz campus was being seriously considered.

Many current members of the emeriti association were important participants in this project—Hal Hyde, Jim Clifford, Virginia Jansen, Julia Armstrong-Zwart, Frank Zwart, Bettina Aptheker, George Blumenthal, Bill Doyle and Burney LeBoeuf, to name a few. Michael Cowan explained to me that each oral history entailed a lot of work. The person collecting the history researched the background of each participant in order to prepare a comprehensive list of questions. The interviews were typically done in ~90-minute segments with some participants doing four or five sessions. Dave Kliger told me that he was given the opportunity to review the sections of the book in which he was quoted. It allowed him to restate part of his story in a “less blunt” way.

The book also contains many excellent photos, both current and historical. Most were taken by members of the campus community, some of the early ones by Ansel Adams.

The two-volume set is available from Bookshop Santa Cruz. [Order online](#) and pick up your copy curbside in person or have it shipped to you directly.

Get the e-version available from Amazon.com as Kindle edition only. Because of the large format of the book, 8 X 10 inches with double columns of text, the book is best viewed on an iPad or larger equivalent. Readers are also invited to contribute images and stories to the [SEEDS website](#).
—Barry Bowman



DEATHS

Moore, Casey
Schleich, Thomas

RETIREMENTS

Bierman, James
Brodie, Jean
Crosby, Faye
Cruz, Cynthia

Awards

Harold Widom Distinguished Professor Emeritus of Mathematics, was awarded the 2020 Steele Prize for Seminal Contribution to Research in Analysis/Probability Theory.

Stanley D. Stevens, Librarian Emeritus, was presented the *Be The Difference Award* at a gala Volunteer Center luncheon in Santa Cruz on Oct. 10, 2019. It recognized “his commitment to service through 17 years as the Secretary-Treasurer of the UCSC Emeriti Association.”

CUCEA Meeting...from page 4

Wipke: "Perhaps there should be an advocate for the survivor to prevent such delays. At UCSC, we have a case where the survivor just received the first benefits payment, NINE MONTHS to-the-day from the date of the spouse's death. That seems like a long time."
Answer: "RASC is investigating that case."

This author feels survivors deserves better treatment and stronger advocacy. The UCSC Emeriti Association has worked to support survivors in many cases, but obviously the EA has to be informed of the facts. Our UCSC Emeriti Association could monitor the progress of survivor cases and prevent cases getting lost, if the EA had spousal name and contact information. The EA privacy policy protects all personal information. The Fall CUCEA/CUCRA meeting will be at UCSC.



—by Todd Wipke

2020 OE Medical Migration – Retiree

2020 OE Migration

- 9,728 Retirees defaulted to UC Medicare Choice from HealthNet Seniority Plus
- 1,355 Retirees elected UC Medicare Choice
 - ❖ 1,037 from UC Medicare PPO
 - ❖ 181 from UC High Option
 - ❖ 122 from Kaiser Senior Advantage
- 16, 054 Total enrollment including dependents

1/01/20	January	February	March
16,054	16,071	16,112	16,157

- Membership demographics
 - ❖ 73.8 Years average age
 - ❖ 57.9% Female; 42.1% Male

Metrics from Open Enrollment 2019. See our [prior Newsletter2-3](#).

JOINING & ANNUAL DUES

Dear Colleagues,

Our fiscal year runs July 1 to June 30. If you don't know your dues status, click [duespaid](#) and then "submit". Your status will be emailed to you immediately.

If you find these news and human interest articles inform you and bring you closer to your colleagues, regardless of the physical distance, then we are accomplishing our goal. *Support us by joining, submitting your own articles, volunteering to help, and contributing.*

[Ed & Miriam Landesman Emeriti Association Fund](#)

[Michael Nauenberg History of Science Lecture Fund](#)

If you owe dues, you may pay by cash or check at the next Emeriti Luncheon, or pay by check now. Make check payable to **UCSC Emeriti Association**, fill out the form to the right and mail form and check to:

Greta Gibson
246 Meadow Road
Santa Cruz, CA 95060

We need just 10 new members this year to make 180 members, a gain of 10 this year. Tell other Emeriti to also join. Word of mouth!

Greta Gibson, Treasurer
phone 831-426-5352
e-mail: ggibson@ucsc.edu

Dues Payment and Joining Form	
2020-2021	
First Name:	_____
Last Name:	_____
Email:	_____
Address:	_____

Dues: (\$25 annual or \$200 once)	_____
Next Luncheon: (\$25 Member)	_____
Next Luncheon: (\$30 Guest)	_____
Other:	_____
Total:	_____
Make check payable to UCSC Emeriti Association , send with this form to:	
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